

José Luis Martinat

José Luis MARTINAT
Born in 1974 in Lima, Peru.
Lives and works in Gothenburg, Sweden.

The materials José Luis Martinat works with are often film, drawing, photography, writing and sound. By appropriating, manipulating and distorting pre-existing materials, it changes the original meaning and generates the possibility of new associations and interpretations. This work process reflects its interest in images as purely artificial creations and how reality is expressed through them. Recently, the artist has intervened on symbolic materials of Peruvian culture such as canvas and brick.

Martinat participated in the Sharjah Biennale in 2009 and had various prestigious exhibitions at the Telefonica Foundation and the Museum of Contemporary Art (MAC) in Lima in 2013, at the Malmö Museum in 2008, at the Wysing Art Centre in Cambridge in 2007 and at the Lima Art Museum (MALI) in 2006 and 2008.

In recent years, he has worked on numerous projects with his brother José Carlos Martinat at the Pérez Art Museum in Miami (PAMM) in 2018, the MoMA in New York in 2017 and the TATE Modern in London in 2013.